

THE **IRON HAND** IN THE **SILK GLOVE**
 THE RISE & DEMISE OF INDUSTRY IN PATERSON, NJ
ALLIED TEXTILE PRINTING SITE

traditional b&w photography by Gianfranco Archimede

PRICE LIST

*Passaic County Arts Center at the John W. Rea House in Hawthorne, NJ
 November 9 - January 19, 2020*

- numbering of the work is clockwise in the room while facing the building's front wall
 - the purchase price of 16x20 prints includes a new black wood frame
 - the purchase price of 20x24 prints includes the metal frames you see on display
 - a percentage of sales will be donated to the Passaic County Arts Center
- the brownstone installation is from the Colt Gun Mill. They are ON LOAN from the City of Paterson and will be returned to the site immediately after the closing of the exhibition. Stones are NFS!

<i>title</i>	<i>print size</i>	<i>frame size</i>	<i>price</i>
1. Knipscher Maass Dyeworks, close	16 x 20	22 x 28	\$ 400
2. SSD Dyehouse	16 x 20	22 x 28	\$ 400
3. Tanks	20 x 24	29 x 33	\$ 650
4. ATPOverview, Passaic River	20 x 24	29 x 33	\$ 650
5. Knipscher Maass Dyeworks, far	16 x 20	22 x 28	\$ 400
6. Waverly Mill, side	16 x 20	22 x 28	\$ 400
7. Great Falls of the Passaic	20 x 24	29 x 33	\$ 675
8. Todd Machine Works, front	20 x 24	29 x 33	\$ 650
9. SSD Powerhouse	16 x 20	22 x 28	\$ 400
10. Colt Gun Mill, front	16 x 20	22 x 28	\$ 500
11. Passaic Mill Boiler	16 x 20	22 x 28	\$ 400
12. Waverly Mill, front	20 x 24	29 x 33	\$ 650

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13. Colt Gun Mill, top	16 x 20	29 x 33	\$425
14. Colt Gun Mill, rear	16 x 20	29 x 33	\$450

Technical Notes

All photography / presentation / framing is self-produced by Gianfranco. All processes are produced to meet archival museum standards and will remain stable for at least a century. Prints are premium fiber-based papers with silver emulsions. Presentation materials such as mats, mounting boards and tissues are all acid free, neutral pH materials.

All prints are made from large format 4x5-inch negatives. Shot with a Wisner mahogany (wooden) field camera using Schnieder and Rodenstock optics. Two types of film were used, Ilford HP5 /400 and FP4 /125 and were processed using Kodak HC-110 developer. The enlarging paper is Ilford Multigrade Warm Tone fiber base, double weight, glossy finish, processed with Agfa Neutol WA developer. Mats are by Crescent, and cut by Paterson Frame & Molding. Oak frames are by Structural Industries, made in Illinois. Metal frames constructed by Highland Metalworks (Peekskill, NY).

*These and other images are also available in other sizes or frames.
Please contact Gianfranco about placing a specific order.*

**GIANFRANCO
ARCHIMEDE**

INDUSTRIAL ARCHAEOLOGY
HISTORIC PRESERVATION

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